



## Press Release

***For Immediate Release***

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**Writer Contact:** Nina Badagliacco, Marketing Assistant, (847) 926-9898,  
[nina@mya.org](mailto:nina@mya.org)

# The MYAC Chicago Double Reed Festival is Finally Back!



After a four year wait, the Midwest Young Artists Conservatory's Chicago Double Reed Festival is finally back! This is an all-day experience by and for Chicago area bassoonists and oboists of all ages and levels. Participants will attend their choice of workshops & masterclasses led by our exceptional clinicians from around the midwest. Additionally, they can explore instrument vendors from around the Chicagoland area as well as meet college university representatives to learn more about their opportunities. The festival will be held on **October 15, 2023** at **Ravinia's Bennett Gordon Hall** from **9:00 AM to 5:00 PM**.

### **Who May Attend?**

Young musicians, high school and college students, amateur and professional performers, bassoon or oboe teachers, parents, and all double reed enthusiasts!

### **What To Expect:**

- Educational lectures, workshops and masterclasses led by our professional clinicians.
- Free lunch and a 2023 Double Reed t-shirt.
- Extraordinary instrument vendors from the Chicago land area
- Participate in a Double Reed Choir.
- Inspirational recital by our clinicians!

### **Event Times:**

9:00 AM

Check-In

9:30 - 10:25 AM

Lectures:

- *Create Without Fear*
- *Approaching All-State: Developing a Process Oriented Approach*
- *Simplifying Bassoon playing*

10:30 - 11:25 AM

Workshops & Masterclasses:

- *Barret & Ferling FUNDamentals*
- *Orchestral Excerpts for Bassoon Masterclass*

- *Masterclass for Young Oboists*

11:30 AM - Lunch  
12:30 PM

12:30 - 1:25 PM Workshops & Masterclasses:

- *Perfecting Your Performance: Oboe Masterclass for Audition Success*
- *How to Make the Most of Your Practice Sessions*
- *Baroque Performance Practice*

1:30 - 2:25 PM Workshops & Lectures

- *Bassoon Adjusting Basics and Beginning Scrapes*
- *Musical Phrasing: Some Options for Each of Us to Consider*
- *Injury Prevention Techniques: Ease While Playing the Oboe*

2:30 - 3:45 PM Double Reed Choir Rehearsal

4:00 PM Double Reed Choir Performance & Faculty Recital

### **Meet Our Clinicians:**

Carl Rath, bassoon  
Conductor of Double Reed Choir

Pamela Ajango, oboe  
Butler University

Keith Buncke, bassoon  
Chicago Symphony Orchestra,  
DePaul University

John Dee, oboe  
University of Illinois - Urbana  
Champaign

Brigit Fitzgerald, bassoon  
Lawrence University and Conservatory

Dr. Lindsay Flowers, oboe  
University of Wisconsin-Madison

Lisa Kozenko, oboe  
Ball State University

Dr. Nora Anderson Lewis, oboe  
Lawrence University and Conservatory

Susan Nelson, bassoon  
Bowling Green State University

Dianne Ryan, bassoon  
Elmhurst University, Harper College,  
Vandercook College of Music,  
and Concordia University Chicago

Keith Sweger, bassoon  
Ball State University

Ian Wisekal, oboe  
University of Denver

Jillian Kouzel, oboe  
Illinois State University

Learn more and [register online today!](#) Visit [mya.org/reedfest](http://mya.org/reedfest) or call  
(847) 926-9898.