

Over \$10,000 in Scholarships and Cash Prizes
including a chance to perform on
on *From the Top* Radio Program



Midwest Young Artists



Walgreens
The Pharmacy America Trusts®

13th NATIONAL CONCERTO COMPETITION

Awards for Strings, Piano, Voice,
Winds & Percussion, and Early Music

December 28
JUNIOR LEVEL

2008-2009

December 29
SENIOR LEVEL

December 30 (if needed)

Apply on-line at www.mya.org



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13th NATIONAL CONCERTO COMPETITION

Walgreens
The Pharmacy America Trusts®

Apply On-Line at www.mya.org

Deadline: Midnight, December 1, 2008



13th NATIONAL CONCERTO COMPETITION

MYA Center at Fort Sheridan

December 28 • Junior Level
December 29 • Senior Level

December 30 • (if needed – based on registration)

Please note: Dates may change if entries in either level exceed the number of participants that may be scheduled.

Awards for Strings, Piano, Voice, Winds & Percussion, and Early Music

Judged by a panel of nationally known artists and educators

Eligibility

There are 2 Divisions:

1. Midwest Young Artists (MYA) Division
2. Open Division

Students in the MYA Division must be active participants in the MYA Orchestral Program. All other entrants will be entered in the Open Division including MYA Chamber, Jazz and Choral students.

There are 2 Levels in each Division:

1. Junior: for students in 8th grade or younger.
2. Senior: for students in 9th through 12th grades.

The competition is open to all instruments. Each Level is further divided into Categories:

- String
- Piano
- Voice
- Winds & Percussion
- Early Music *

* (Please note: Students are automatically entered in the Early Music category if the piece they are performing was written before 1800. Strings, harpsichord, recorders, gamba, winds and brass are encouraged to participate in this category.)

Competition Venue

Midwest Young Artists Center at Fort Sheridan

878 Lyster Road, Highwood, IL 60040

phone: 847.926.9898

Warm-up rooms are furnished with Yamaha studio pianos. Performance halls are equipped with a Yamaha concert grand piano and a studio piano. A 5-octave Malletch marimba is also available for use.

Accompanist

Students must provide their own accompanist. The accompanist's name MUST be provided on the application form. For a local accompanist, go to www.privatemusicteaching.org (the zip code for MYA is 60040).

Entry Fees

The fee for MYA members is \$30. The fee for non MYA members is \$50. Please note: All fees are non-refundable and must be paid on-line.

Application

Applications must be completed on-line by **midnight on December 1, 2008**, at www.mya.org and must be submitted with the entry fee.

If assistance is needed with the on-line entry form, please contact the MYA office at 847.926.9898. Early applications are encouraged!!!

Awards and Prizes

Open Division
One Overall winner will be selected from either the Junior or Senior Level

MYA Division
One Overall winner will be selected from the Senior Level

One Overall winner will be selected from the Junior Level

Overall Winners

• Overall winners will perform with orchestra on February 22, 2009, at Pick-Staiger Concert Hall in Evanston.

- The Overall winners will receive a Cash Award of \$500 plus a MYA Tuition Scholarship (valued at \$680) to be used towards 2009-2010 academic year large ensemble tuition or 2009 Summer Music Festival programs.
- The Overall Senior MYA Division winner will have the opportunity to perform on the prestigious *From the Top* radio program. (Please note: This only applies to students who have not performed as a soloist on prior shows.)

Category Winners

- Category winners will receive a MYA Tuition Scholarship (valued at \$340) to be used towards 2009-2010 academic year large ensemble tuition or 2009 Summer Music Festival programs.
- The Senior Level Early Music winner, at the discretion of the director, will record with Ars Antiqua and will be podcast from their website.
- Category winners will be chosen, at the discretion of the director, to perform at 3:00 p.m., April 19, 2009, on the Winners' Recital at Preston Bradley Hall in the Chicago Cultural Arts Center.
- Winning soloists may also be selected for performance opportunities with Midwest professional and community orchestras.

Repertoire

Students must perform a movement from a concerto or a work with orchestral accompaniment. Selections must be performed from memory with piano accompaniment. Students will have 10 minutes to perform and will be timed. Appropriate accompaniment cuts are recommended.

(Please note: It is at the judges' discretion to ask for specific sections of a movement being performed. Please have movements prepared in their entirety.)

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