

# DUKE CITY STOMP

BASS

SWING ♩ = 172-184

by Glenn Kostur

The image shows a bass line for the song "Duke City Stomp" in 4/4 time, key of B-flat major. The notation is written on a single bass clef staff with a key signature of two flats (B-flat and E-flat). The tempo is marked as SWING with a quarter note equal to 172-184 beats per minute. The piece is by Glenn Kostur. The bass line consists of 42 measures, divided into two main sections: Section A (measures 9-26) and Section B (measures 27-42). Section A includes a first ending (measures 23-24) and a second ending (measures 25-26). Section B includes a first ending (measures 39-40) and a second ending (measures 41-42). The notation includes various chords and accidentals, such as E-flat 6, B-flat 7, A 7, F 7, G 7, and B-flat 9. The piece ends with a double bar line.

Chords and accidentals shown in the score:

- Measures 1-8: E $\flat$ 6, B $\flat$ 7(b9), E $\flat$ 6
- Measures 9-18: E $\flat$ 6, A7, E $\flat$ 6, B7, E $\flat$ 6, E $\flat$ 7
- Measures 19-22: A $\flat$ 7, E $\flat$ 6, B7
- Measures 23-24 (1.): E $\flat$ 6, G $\flat$ 7, F7, B $\flat$ 9
- Measures 25-26 (2.): E $\flat$ 6, B $\flat$ 7(b9), B7
- Measures 27-30: E $\flat$ 6, A $\flat$ 9, B7(b9)
- Measures 31-34: E $\flat$ 6, B $\flat$ 9
- Measures 35-38: E $\flat$ 6, A7
- Measures 39-40 (1.): E $\flat$ 6, F $\sharp$ 17, B $\flat$ 9, E $\flat$ 6, C7(b9), F9, B $\flat$ 7(b9)
- Measures 41-42 (2.): E $\flat$ 6, C7(b9), F9, B $\flat$ 7(b9)

BASS - 2

DUKE CITY STOMP

OPEN SOLOS - BACKGROUNDS ON CUE

① E<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7

43 44 45 46 47

B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7

48 49 50 51 52 53

E<sup>b</sup>7 F<sup>m</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 C<sup>m</sup>7 F<sup>m</sup>7 B<sup>b</sup>7

54 55 56 57 58

② E<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7

59 60 61 62 63

B<sup>b</sup>7 F<sup>m</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7

64 65 66 67 68

A<sup>b</sup>7 G<sup>m</sup>7 C7 F7 B<sup>b</sup>7 E<sup>b</sup>7 C7(#9) F+7(#9) B<sup>b</sup>7

69 70 71 72 73 74

③ E<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 B<sup>b</sup>7(#9) E<sup>b</sup>7

75 76 77 78 79

B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>7

80 81 82 83 84

A<sup>b</sup>7 E<sup>b</sup>7 F<sup>m</sup>7 B<sup>b</sup>7

85 86 87 88 89

④ E<sup>b</sup>7 C7(#9) F7(b9) B<sup>b</sup>7(#9) G<sup>m</sup>7(b9) C7(#9) F9 B<sup>b</sup>7(#9)

90 91 92

E<sup>b</sup>7 F9 B<sup>b</sup>7(#9) E<sup>b</sup>7 D9 D9 E<sup>b</sup>7

95 96 97