

TROMBONE 3 (BYE, BYE, BLACKBIRD)

COMPOSED BY MORT DIXON AND RAY HENDERSON

ARRANGED BY DAVE MILLS

FAST SWING ♩ = 180

Musical score for Trombone 3, 'Bye, Bye, Blackbird'. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of 41 measures across seven staves. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, ff, cresc.). There are five boxed section markers labeled A, B, C, D, and E. Measure numbers 1 through 41 are indicated below the staff lines. The score begins with a dynamic marking of f and includes a 'cresc.' marking at measure 19. The piece concludes with a dynamic marking of mf at measure 41.

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1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41