

# BASS

# (BYE, BYE, BLACKBIRD)

(COMPOSED BY MORT DIXON AND RAY HENDERSON)

(ARRANGED BY DAVE MILLS)

FAST SWING  $\text{♩} = 180$

Musical staff 1 (measures 1-5):  
Chords: G-7, C7, FA, FA/C, FA, G-7  
Fingering: 1, 2, 3, 4, 5

Musical staff 2 (measures 6-10):  
Chords: C7, F6, N.C., FA, G-7, C7  
Fingering: 6, 7, 8, 9, 10

Musical staff 3 (measures 11-15):  
Chords: FA, F6, C9sus, FA, Abdim7, G-7, C9  
Fingering: 11, 12, 13, 14, 15

Musical staff 4 (measures 16-20):  
Chords: G-7, G-7, D+7, G-7, C7  
Fingering: 16, 17, 18, 19, 20

Musical staff 5 (measures 21-25):  
Chords: G-7, C9sus, C13(b9), FA, F6, G-7, C7(b9), A-7(b5)  
Fingering: 21, 22, 23, 24, 25

Musical staff 6 (measures 26-30):  
Chords: E9, Eb9, D7(b9), G-7  
Fingering: 26, 27, 28, 29, 30

Musical staff 7 (measures 31-35):  
Chords: G-7(b5), C13sus, C7(b9), FA, G-7, C7, FA  
Fingering: 31, 32, 33, 34, 35

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A-7(b5) D7(b9) G-7 C9sus C7(b9) F6

SOLO BREAK!

36 37 38 39 40

**E** SAX SOLO  
FΔ G-7 C7(b9) FΔ F6 F6

ME 41 42 43 44 45

Abcm7 G-7 C9 C9 **F** TRPT. SOLO  
G-7 G-7 D+7

46 47 48 49 50

G-7 C9 G-7 C13sus C7(b9) FΔ G-7 C7

51 52 53 54 55 56

**G** TUTTI  
A-7(b5) E9 Eb7 D7(b9) G-7

57 58 59 60 61

G-9 G-7(b5) C13sus C7(b9) **H** FΔ G-7 C7

62 63 64 65 66

FΔ A-7(b5) D7(b9) G-7 D7(b9) C9sus C7(b9) A-7 E7(b9)

67 68 69 70 71

D9sus D7(b9) G-7 D7(b9) G-7/D C7(b9)F6 FΔ(F#)

72 73 74 75 76 77