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# PIANO - GUITAR **Three And One**

MEDIUM SWING (♩ = 160)

composed and arranged  
by Thad Jones

(GUITAR TACET UNTIL **E**)

Handwritten musical score for Piano and Guitar. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures, divided into four systems of four measures each. The piano part is written in treble clef, and the guitar part is written in bass clef. The score includes various chords and melodic lines. The guitar part is marked as a tacet until measure 5, indicated by a box labeled 'E'. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. Section markers **B**, **C**, and **D** are placed above the staff in measures 10, 12, and 14 respectively. The chords are handwritten and include complex extensions like #9, b13, and sus.

Measures 1-4: Eb7(#9), Db7 C7, Fmi7 Gb9(#11) Fmi9, Ami7 D7, G7 C7, F7 Bb7

Measures 5-8: Eb7(#9), AbMA7 A°, Gmi7 C7(#9/b13) Fmi9 Bb9 **B**, Eb7(#9), Eb7 D7 C7, Fmi9, Ami7 D9(b5) G7

Measures 9-12: C7(#9) F7 Bb7(b9) f, Eb7(b9) **C**, Eb Fmi7 F#° Eb Eb9 Ab7 Db9, C7(b9) G9(#11) C7(#9/b13) Fmi7 Fmi7 Ami7 D9 A9 D9 G7

Measures 13-16: C9 G7(b9) C9 F7 Bb9sus Bb7 Eb Bbmi7 Eb13 Ab A° D9sus Gmi7 C7(#9/b13) **D**, Fmi7 Bb13 Eb G7(#9) C7(#9) F7 Bb7 Eb G7(b13) C7, Fmi7 Ami7 E7(#9) Ami7 D9 Dmi7 G7 C7(b9) G7(#9/b13) C7(#9/b13) Cmi7 F13(b9), Fmi7 C7(#9/b13) F7(#9) Bb7(#9/b13) Eb7(#9/b13) Fmi7 F#° Gmi7(#7) Gmi7 C13 C13(b9) F9(#11) Bb7(#9/b13)

PIANO-GUITAR

2.

THREE AND ONE

**E**

GUITAR PLAY

1<sup>ST</sup> TIME - BARI. SAX SOLO  
2<sup>ND</sup> TIME - FLUGELHORN SOLO

E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> D<sup>b</sup>7 C<sup>7</sup> Fmi<sup>7</sup> Fmi<sup>7</sup>

Musical staff with rhythmic notation (diagonal lines) and dynamic marking *mp*.

Ami<sup>7</sup> D<sup>7</sup> G<sup>7</sup>(b9) C<sup>9</sup> C<sup>7</sup>(#9/b13) F<sup>9</sup>SUS F<sup>9</sup>(#11)

Musical staff with rhythmic notation.

Fmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> Ami<sup>7</sup> D<sup>7</sup>(b13/#9) Gmi<sup>9</sup> C<sup>7</sup>(#9/b13) Fmi<sup>9</sup> B<sup>b</sup>7(#9/b13)

Musical staff with rhythmic notation.

**F**

E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> D<sup>b</sup>7 C<sup>7</sup> Fmi<sup>7</sup> Fmi<sup>7</sup>

Musical staff with rhythmic notation.

Ami<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>(b9/b13) F<sup>7</sup>(b9)

Musical staff with rhythmic notation.

B<sup>b</sup>7(b9/b13) E<sup>b</sup>7(b13/#9) A<sup>b</sup> D<sup>b</sup>9 Gmi<sup>7</sup> C<sup>9</sup> Fmi<sup>9</sup> B<sup>b</sup>9

Musical staff with rhythmic notation.

**G**

PLAY RHYTHMS 1<sup>ST</sup> TIME ONLY

B<sup>7</sup> C<sup>7</sup>(#9/b13) D<sup>b</sup>9 D<sup>7</sup>(b9) E<sup>b</sup>7(#9/b13)

(GUITAR TACET TO **E**)  
(BASS SOLO)

D<sup>b</sup>7 C<sup>7</sup>

Musical staff with rhythmic notation and dynamic markings *ff* and *p*.

Fmi<sup>7</sup> Fmi<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Musical staff with rhythmic notation.

F<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7 Fmi<sup>7</sup> F<sup>#0</sup> Gmi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7

Musical staff with rhythmic notation.

**H**

E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> D<sup>b</sup>9 C<sup>7</sup> Fmi<sup>7</sup> Fmi<sup>7</sup>

Musical staff with rhythmic notation.

Ami<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

Musical staff with rhythmic notation.

B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> Gmi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7

Musical staff with rhythmic notation.

