

Three And One

DRUMS

MEDIUM SWING (♩ = 160)

composed and arranged
by Thad Jones

BRUSHES

Musical staff 1: Drum notation with brushes. Dynamics: *mf*, *ff*, *mf*.

Musical staff 2: Drum notation with brushes. Dynamics: *mf*.

Musical staff 3: Drum notation with brushes. Dynamics: *mf*.

Musical staff 4: Drum notation with brushes. Dynamics: *f*, *mf*, *f*, *mf*.

Musical staff 5: Drum notation with brushes. Dynamics: *f*.

Musical staff 6: Drum notation with sticks. Dynamics: *mf*, (4), (8).

Musical staff 7: Drum notation with sticks. Dynamics: *mf*, (12), (16).

Musical staff 8: Drum notation with sticks. Dynamics: *mf*, (4), (8).

Musical staff 9: Drum notation with sticks. Dynamics: *mf*, (12), (16).

Musical staff 10: Drum notation with sticks. Dynamics: *mf*, (4), (8).

Musical staff 11: Drum notation with sticks. Dynamics: *mf*, (12), (16).

DRUMS

2

THREE AND ONE

F

(4) (8)

2ND TIME ONLY

G

1ST TIME ONLY

TO BRUSHES

BASS SOLO

ff p

(4) (6)

(8) (12) (14)

H

(4) (8)

(12)

2ND TIME TO STICKS
START KICKING

I

ENS.

'Kick'

f mf f

cresc

p f

'KICK'

ff

'kick'

TO BRUSHES

D.S. AL

CODA SLOWER - RIT. TO STICKS

ON CUE

ff