

FINGERS

1ST E^b ALTO SAX. (SOPRANO SAX.)

BY THAD JONES

(A) AS FAST AS POSSIBLE
SOPRANO SAX.

Section A consists of four staves of music. The first staff begins with a dynamic marking of *f*. The music is written in treble clef with a key signature of one flat (B-flat major). It features a complex, fast-paced melodic line with many slurs and ties. The second staff includes a triplet of eighth notes. The third and fourth staves continue the melodic development with various accents (^) and slurs.

Section B consists of four staves of music. It continues the melodic line from section A. The first staff has a circled 'B' at the beginning. The music includes various slurs, ties, and accents (^). The key signature remains one flat.

Section C consists of two staves of music. The first staff begins with a circled 'C' and the instruction 'OPEN (ON CUE) (SOR)'. The dynamic marking *mf* is present. The music features a series of slurs and ties, with a key signature change to two flats (B-flat major) indicated by a double flat sign on the second staff.

Section D consists of two staves of music. The first staff begins with a circled 'D'. The music continues with slurs and ties, ending with a final note on the second staff.

TURN