

Three And One

1ST Eb ALTO SAX

composed and arranged
by Thad Jones

MEDIUM SWING (♩ = 160)

ff

2

BKS

f

3

5

mf

C

f

SOLI

f

f

f

f

f

f

f

f

f

f

1ST Eb ALTO SAX

2.

THREE AND ONE

Musical staff with notes, slurs, and accents. Includes a fermata over a note.

E 1ST TIME ONLY

6

2ND TIME ONLY

mp

3 3 3

Musical staff with dynamics (mp) and fingerings (3, 3, 3). Includes a fermata over a note.

F

2ND TIME ONLY

mp

Musical staff with dynamics (mp) and a fermata over a note.

mp

6

Musical staff with dynamics (mp) and a fermata over a note.

mp

6

8

15

2ND TIME ONLY

Musical staff with dynamics (mp) and a fermata over a note.

G 1ST TIME ONLY

(BASS SOLO)

6

8

15

2ND TIME ONLY

ff

f

Musical staff with dynamics (ff, f) and a fermata over a note.

f

f

mf

f

Musical staff with dynamics (f, f, mf, f) and a fermata over a note.

3

3

3

cresc.

Musical staff with dynamics (cresc.) and a fermata over a note.

f

f

f

Musical staff with dynamics (f, f, f) and a fermata over a note.

J

p

f

f

Musical staff with dynamics (p, f, f) and a fermata over a note.

ff

D.S. AL

Musical staff with dynamics (ff) and a fermata over a note.

CODA

SLOWER - rit.

ONCUE

ff

Musical staff for the coda section with dynamics (ff).