

## **Named Merit and I Solisti MYA Merit Scholarships**

MYA also awards unique merit-based scholarships to students based on an audition and recommendation of their private teacher. For students already enrolled in MYA, seating auditions will also be taken into consideration as well as leadership and citizenship.

Students selected for these Named Merit Scholarships must enroll in either MYA Symphony Orchestra or Honors Wind Symphony to receive their award. They are also expected to be available to perform for special events as needed such as the MYA Benefit, Music & Family Fun Fest and other community service and in-home concerts. They must perform on all scheduled MYA concerts, and seek leadership roles in MYA Orchestras, including *New Music Ensemble*, *Early Music Academy*, and *I' Solisti MYA*.

For the **2012-2013** year the following scholarships are possible:

- *The Mathieu DuFour Woodwind Scholarship*
- *The John Bruce Yeh Woodwind/Percussion Scholarship*
- *The Charles Geyer and Barbara Butler Brass Scholarship*
- *The Dale Clevenger Woodwind/Brass Scholarship*
- *The Jeremy and Kate Black String Scholarship*
- *The Charles Pikler String Scholarship*
- *The Rami Solomonow String Scholarship*
- *The Carrie Dennis String Scholarship*

In addition to receiving the scholarship, recipients will have opportunity for the following:

- To meet with and be mentored by their scholarship's namesake.
- To receive a lesson or lessons with their scholarship's namesake.
- To be recognized in all MYA Concert Programs as a scholarship recipient.

### **Audition Requirements**

The committee will select sections of your prepared audition which should include the following:

– Accompanist is not required but allowed:

- An entire movement of a Romantic Concerto
- An entire movement of a Baroque or Classical Concerto

### **Selection Criteria**

For students new to MYA, awards will be made based on:

- the performance audition
- an interview at the time of the audition; and
- recommendation/s submitted from their private teacher, school music director or someone familiar with the student's music accomplishment and responsibility.

For students enrolled in MYA at the time of the audition, the following criteria will be used:

- 51% Performance Audition
- 39% Seating Audition
- 10% Character and involvement in MYA ensembles (including Choral, Jazz, Wind Symphony, and Theory Programs)

**To apply, please complete the [Application for a Named Merit and/or I Solisti MYA Scholarship](#) below.**

**Audition dates for 2012-2013 are: [January 29](#), [February 4](#), [February 26](#) and [March 3](#).**

**Deadline for application: [No later than March 1, 2012](#).**

### ***I Solisti MYA Scholarships:***

***I Solisti MYA***, directed by **CSO Principal Viola Charles Pikler**, is a chamber orchestra, which provides opportunities for selected students to perform a solo with orchestra, and to experience what it is like to professionally rehearse and perform a concert series in a short amount of time.

***I Solisti MYA*** performs outreach concert in area schools and then a concert at Bennett-Gordon Hall at Ravinia. Each member of the ensemble, selected by audition, gets to perform one movement of a concerto with the orchestra. The following apply to students interested in performing in *I Solisti MYA*:

- All members are required to commit to the full rehearsal and performance schedule – usually one week in length. (Note: A day of in-school concerts on Friday or Thursday is required.)
- All members will receive a \$100 stipend for participating in *I Solisti MYA*.

For the 2012-13 year the following *I Solisti MYA* scholarships will be awarded:

- Six (6) violins
- Two (2) violas
- Two (2) celli
- One (1) double bass
- Additional awards may be given to 2 oboes and 2 horns depending on the final literature chosen. (These students are not guaranteed a solo performance with the orchestra.)

The **process for applying** for an *I Solisti MYA* Scholarship is the same as applying for a Named Merit Scholarship as listed above. One audition may be used to apply for both Scholarships.

The Rehearsal and Concert Schedule for 2012-2013 will be determined and posted by the end of this academic year (May 31, 2012). At this time, students must commit to the rehearsal and performance schedule.

***The application for both Named Merit and I Solisti MYA Scholarships are on the next page!***

***Please complete, scan and email, fax (847-926-4787) or slow mail to:***

***Midwest Young Artists  
878 Lyster Road  
Highwood, IL 60040***

***Deadline for application: No later than March 1, 2012.***

**Application for a Named Merit and/or I Solisti MYA Scholarship:**

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

Orchestra (if currently in MYA): \_\_\_\_\_ email: \_\_\_\_\_@\_\_\_\_\_

\_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Work(s) to be performed – Named Merit requires movement of Romantic concerto and a movement of a Baroque or Classical Concerto – *I Solisti MYA* requires a movement of one of the required Baroque or Classical Concertos:

Composer: \_\_\_\_\_ Title: \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

**Students not currently enrolled in MYA** must attach recommendation/s from your private teacher, school music director, or someone that is familiar with your musical accomplishments and responsibility.

**Deadline for application: *No later than March 1, 2012.***

I am applying for:

Named Merit Scholarship:

I have read the above information concerning this scholarship. In addition, I am willing to assume a leadership role in performances and rehearsals.

*I Solisti MYA* Scholarship:

I have read the above information concerning this scholarship, and **before committing to the scholarship**, will check my calendar when the schedule is posted, and make myself available for all the concerts and rehearsals that *I Solisti MYA* has scheduled, including the in-school concert day which will require that I miss some school.

Signed: \_\_\_\_\_

Parent's signature: \_\_\_\_\_